

It is a great honour to be asked to judge one's own Breed Club Championship Show, particularly when the Club is celebrating its 125th Anniversary. The Club has moved back to Stoneleigh where it held the first Championship Show 32 years ago. The new Kennel Club building is an excellent venue for our breed as the size of the ring enables the good free moving dogs to really stride out.

I was delighted with the depth of quality in most classes and thoroughly enjoyed my day. My thanks to my two stewards Dave Howe and Mike Reilly who ensured that everything went smoothly and to Wendy Heather for marshalling everyone in the collecting ring.

Keith Pursglove

### **Minor Puppy Dog**

1 Flood's BARONFORE FINNIAN: Well boned young dog with pleasant head and expression. Well grown with long strong neck and well balanced angulation front and rear. Quite good depth of chest for one so young, good length of back and width through stifle. Movement good in profile but rather erratic coming and going.

2 Flood's BARONFORE ODHRA: Not as well developed as 1, but with pleasing head and expression. Not as deep as 1, he has the same balanced angulation with good length of back, spring of rib and strong loin. Movement fair in profile but needs much more time to settle.

### **Puppy Dog**

1 Finney's CUCKNOCKLONG HENRY HIGGINS: Well built quality youngster with pleasing well furnished head, strong neck and good well balanced angulation. Good forechest, spring of rib and length of back. Strong rear quarters with ample width through stifle. Low set hock from which he really did drive round the ring.

2 Dawson's CONMERYL DETROIT BY SHALICO: Very close to 1. Pleasing head and expression with good ear carriage. Good spring of rib, and topline which he keeps well on the move. Good underline and length of loin. Did not move as well as 1 in profile or coming and going, but still needs time to settle.

3 Sumner's BALLYPHELAN OTHELLO: Heavily boned black dog with good width throughout. Deep chest and good length of back. Good rear angulation giving plenty of drive in profile, but front movement needs to settle.

4. McKendry's LAOISEACH CARIAD CUINNLAN

5. Das Purkayastha's SHANIMARLE CHARLES AMONG NECKREBAGH

### **Junior Dog**

1 Tebbutt's CAREDIG DENZIL: Typical well built young dog with good head and ear carriage. Strong in neck with good depth and width throughout. Good length of back and loin, with well muscled rear quarters. Standing on good feet with well boned legs, movement was sound and true.

2 Barnbrook's SANTIR SPIRIT OF THE GLEN OVER BRIBIBA: Pleasant head and expression with good ear carriage, lay of shoulder not as good as 1, adequate length of back and depth of chest. Preferred profile movement of 1 but sound and true coming and going.

3 Biggs's DOOLALLEY'S ZION PRIDE OF GRIFEMY: Cream dog with not the bone and substance of 1 & 2. Very workmanlike with wide chest, strong neck, pleasant head and balanced angulation. Profile movement better than coming and going.

4. Macaulay's GRAYSTONE FREEMAN FROM GARTLOVE

### **Yearling Dog**

1 Sumner's DUKESARUM TADDEUS: Well muscled grey brindle dog. Pleasant head with good furnishings, let down a little by ear carriage. Strong neck, good forechest and width of ribcage. Good

bone, with low set hock and good width through stifle. Well balanced angulation but a little upright in pastern. Moved well in profile with fair reach and drive.

2 Redfern's RAINSTER RORY: Not as far developed as 1, with rather plain head. Good bone, with ample width and depth throughout. Well muscled and standing on good feet he still needs to deepen and settle on the move.

3 Evans, Jones & Halsall's VALHERU KAIOKHAYAM: Workmanlike grey brindle with not the length of leg as 1 & 2. Pleasing head and expression with neatly carried ear. Slightly upright in front, with better rear angulation. Kept his topline on the move.

4 Sumner's DUKESARUM TITUS

### **Novice Dog**

1 Evans, Jones & Halsall's VALHERU LATIUS: Well built young dog, with rather heavy head and a little stuffy in neck. Good bone and well balanced angulation. Good length of back with good topline and underline. Needs a little more time to settle on the move.

2 McKendry's LAOISEACH CARIAD CUINNLAN: Pleasant head and expression, narrower throughout than 1. Rather upright both front and rear, he still needs drop in chest. Good length of back, his movement was quite good in profile but needs to settle coming and going.

### **Post Graduate Dog**

1 Goodall's DRIFTCOT BILLY ELLIOT: Typical quality dog presenting a pleasing overall outline. Pleasing head and expression with large but well carried ear. Strong neck and well laid shoulder, with balanced rear angulation. Long ribcage and strong loin giving a good top and underline. Well muscled rear with plenty of width through stifle, low set hock and good feet. Movement very sound and true.

2 Dawson's CLEACEAC CAMEMBERT BY SHALICO: Pleasant head and expression with slightly shorter neck than 1. Well boned with ample substance, preferred topline and underline of 1. Well muscled rear quarters, movement sound but lacking the reach and drive of 1.

3 Roe's BALLALYN'S FACE TO FACE AT DARKHYL: Finer boned than 1 & 2, but with reasonable width throughout. Pleasant head set on strong neck and with balanced angulation he stands on good feet. Movement still needs to settle.

4 Mercer Jones's KILREIN CHRISTMAS NIGHT

5 Sumner's Stoneybrook FOINAVEN GERONIMO OF DUKESARUM

### **Mid Limit Dog**

1 Webb's CLEACEAC CAPTN GARY HAWKINS OF INKLEBOYS ShCM: Well grown dog with super outline standing. Pleasant head, strong but rather short neck, good deep chest with good spring of rib. Well ribbed back, strong loin, low set hock and ample width through stifle. Presented in good hard condition, but he disappoints a little on the move.

2 Dawson's CLEACEAC CAMEMBERT BY SHALICO: Pleasant head and expression with slightly shorter neck than 1. Well boned with ample substance, preferred topline and underline of 1. Well muscled rear quarters, movement sound but lacking the reach and drive of 1.

### **Limit Dog**

1 McConnell's HYDEBECK MENELAUS: Well balanced typical and substantial dog with pleasant head and expression. Good strong neck with well laid shoulder, good forechest, spring of rib and length of back giving correct top and underline. Good width through stifle, low set hock and good feet. Movement sound and true.

2 Pask's SOLSTRAND YORICK OF BARONGLEN: Another typical dog, with longer neck than 1. Pleasing head and expression Ample bone throughout with good width, length of back. Well balanced.

3 Simpson's TATTERDROWN TRYST: Pleasing head set on long neck with balanced angulation. Not the substance of 1 & 2 but with good width through stifle. Still looks a little immature. Movement not so good coming and going but fine in profile.

4 Webb's CLEASAC CAPTN GARY HAWKINS OF INKLEYBOYS ShCM

### **Open Dog**

1 Amoo's CH BOKRA WALLACE TO SADE: Typical quality dog with pleasing well furnished head completing a super outline. Strong neck, good forechest, well boned and standing on tight feet. Well ribbed back with ample spring of rib, good length of loin and good width through stifle. Well muscled rear quarters, low set hock. Movement sound and true with good drive from rear and reach in front. Well presented.

2 Tebbutt's CH CAREDIG GALILEO: Very close to 1 but slightly longer in the leg and shorter in the neck. Ample bone, depth and width throughout. Balanced angulation front and rear. with well muscled rear quarters. Movement not as good as 1.

3 Malley's AINSEA PHOENIX NIGHTS: Not quite as well balanced as 1 & 2 but with ample substance and good depth throughout. Pleasant head and expression, strong neck with good lay of shoulder. Good width of stifle and low set hock. Movement true coming and going but with not the length of stride of 1 & 2.

4 Janssen's INT CH ERASER OF FIRST AVENUE

5 Finney's GULLIAGH ARDTULLY

### **Veteran Dog**

1 Pinkney's CH HYDEBECK CURRANT TYME: Well balanced cream dog with ample bone. Well balanced with well laid shoulder, good depth and width of chest. Well ribbed back, with good top and underline. Good width and muscle through stifle and low set hock. Movement sound and true.

2 Sanders' ARDMACHA CORMAC AT SANDERSTOWN: Pleasant head and expression, quite good angulation front and rear. Narrower all through than 1 but with reasonable depth. Rather shorter in back, but with strong loin and reasonable width through stifle. Still moving well.

### **Minor Puppy Bitch**

1 Spencer's BARONFORE SHANNON: Pleasant head and expression on strong neck, good length of back with good topline. Rather upright in shoulder and rear angulation she nevertheless strode out well. Good thick well carried tail, movement in profile quite good but still needs to settle coming and going.

### **Puppy Bitch**

1 Poole's CONMERYL CAIT: Very shapely well balanced young bitch with pleasing head and feminine expression. Well laid shoulder with good return of upper arm, well ribbed back with good top and underline with correct rise over loin. Strong rear quarters with low set hock. Movement very coordinated for a youngster.

2 Sumner's BALLYPHELAN DAMSON: Well built bitch with good bone and ample substance. Well ribbed back with good spring of rib, good top and underline. Low set hock and good width through stifle she has a rather plain head and is a little wide in front, and although her profile movement is quite good she is let down coming and going.

3 Sumner's BALLYPHELAN NIGHTSHADE: Litter sister of 2 and same comments apply to her construction and although I preferred her head and ear carriage she did not appear to be as coordinated as her sister.

4 Poole's CONMERYL CAROLAN

5 McCall's BALLALYNS BACK FOR GOOD AT MCLIGHT

### **Junior Bitch**

- 1 Macaulay's GRAYSTONE FARUNAH FROM GARTLOVE: Pretty bitch with pleasing head and good furnishings. Strong neck, but a little upright in front. Good length of back with good top and underline. Good width throughout although she still needs to deepen a little. Standing on good tight feet she moved well in profile but still needs to settle coming and going.
- 2 MacLeod's SEPLECUR LITTLE CHIPPA OF BRACHAN: Not as long as 1, but well balanced with good lay of shoulder and well angulated rear quarters. Feminine head and expression on strong neck, good width and depth throughout. Movement in profile not quite as good as 1, but very good coming and going.
- 3 Wilkinson & Warwick's CAIRSTORM VERMILLION VIA HUNACRES: Pleasing head and expression, long strong neck, well balanced angulation with low set hock and good width through stifle. Good width and depth throughout she still needs to settle in movement.
- 4 Tebbutt's CAREDIG DELILAH
- 5 Amoo's SEPLECUR BERTHIA TO SADE

### **Yearling Bitch**

- 1 Sumner's DUKESARUM TARA: Well built shapely bitch with pleasing head and feminine expression. Strong neck and good well balanced angulation with good strong rear quarters. Ample depth and width throughout. Profile movement good with drive and reach although needs to settle coming and going.
- 2 Goodson's MORALACH GOLDEN GRACE: Substantial cream bitch with pleasant head and expression with plenty of furnishings. Good width and depth of forechest, good spring and depth of ribcage. Well balanced angulation, however her topline on the move let her down.
- 3 Barnbrook's BRIBIBA'S BONNIE LASS: Pleasing well furnished head, good bone, topline and underline. Adequate width and depth throughout, balanced angulation but movement rather erratic.
- 4 Redfern's RAINSTER RIAGH
- 5 Tebbutt's CUULADH SIONANN CAREDIG

### **Novice Bitch**

- 1 MacLeod's SEPLECUR LITTLE CHIPPA OF BRACHAN: critique under Junior
- 2 Wilkinson & Warwick's CAIRSTORM VERMILLION VIA HUNACRES: Pleasant head and expression set on long neck, well balanced angulation front and rear. Adequate width and depth throughout with strong rear quarters. Movement not as free or true as 1.
- 3 Springthorpe's BALLYNIAMH PERFECT GAZE OF SPINONDAW: Well built young bitch with pleasing head and expression. Adequate depth and width throughout with strong rear quarters. Movement sound but without enthusiasm.
- 4 Ashton's NIGHTWING ONLY MAKE BELIEVE OF MADALINCA
- 5 Redfern's RAINSTER RIAGH

### **Post Graduate Bitch**

- 1 Heather's RAVENSBEECH SYLLA: Substantial bitch with pretty feminine head, well carried ear, strong neck and good lay of shoulder. Well ribbed back with good spring of rib and strong loin. Good strong rear quarters with low set hock. Moved well with drive and reach.
- 2 Goodall's DRIFTCOT WICKED: Very shapely bitch with not quite the substance of 1. Feminine head and expression, strong neck, well balanced angulation, well boned and with strong rear quarters. Moved well but with not quite the drive and reach of 1.
- 3 McDonald Ulliott's HIBECK BATHSHEBA: Another shapely bitch with pleasing feminine head and expression. Ample depth and width throughout, with good top and underline. Plenty of width

through stifle she stands on good feet and although her movement is sound and free she seemed to lack enthusiasm.

4 Wilkes's STRICKENOAK LOUISE MARIE

5 Box & Timmins's DRIFTCOT EVITA

### **Mid Limit Bitch**

1 Sheppard's CAIRSTORM FABLE OF GOLDSWIFT: Well built cream with good bone and substance. Pleasing head with dark eye and well carried ears. Well balanced angulation with good spring and depth of ribcage. Good topline and underline, well muscled rear quarters with low set hock. Movement easy with good reach and drive.

2 Neal's FIAGAI MITEXI AT CAHMEGA: Substantial bitch with good lay of shoulder and strong neck. Ample spring and depth of rib, perhaps a little long in back. Strong rear quarters although hock set higher than 1. Moved quite well but preferred the head of 1.

3 Goodson's AINSEA FIRST LADY AT MORALACH: Rather finer in bone than 1 & 2 and not quite as shapely. Pleasant head and expression, strong neck, balanced angulation, adequate width throughout. Movement not as good as 1 & 2.

### **Limit Bitch**

1 Bradley's CAREDIG FFIASCO: Very attractive balanced bitch, typical, with substance and pleasing outline. Feminine well furnished head set on long strong neck, good lay of shoulder and return of upper arm. Ample forechest, with good length and depth of ribcage. Strong rear quarters with low set hock and good feet. Movement sound and true with good reach. Well presented

2 Johnson's NELLWYNS MS DOLLY DAYDREAM: Similar to 1, but with not the expression of 1. Well laid shoulder, good depth and length of ribcage with strong loin. Topline and feet not quite as good as 1, well muscled rear quarters with higher set hock but movement equally as good.

3 Kenis Pordham's SOLSTRAND AMITY: Well balanced bitch with pleasant head and expression, not the substance of 1 & 2 but with good length of back and loin. Good width through stifle and low set hock. Well presented she moved with drive and reach.

4 Sumner's BALLYPHELAN THE RAVEN

5 Flood's BRIONY'S GIRL AT BARONFORE

### **Open Bitch**

1 Surrell & Coleman's CH BOKRA WINDCHYME: Lovely balanced quality bitch, pleasing head but lacking a little in furnishings. Well boned with good depth and width throughout and well ribbed back with strong loin. Well laid shoulder and return of upper arm, good forechest, strong rear quarters with low set hock. Her movement was spot on moving with reach and drive, and she only just lost out to her litter brother for BIS.

2 Finney's GULLIAGH CORRIG: Lovely head and expression, strong neck and with plenty of bone. A very workmanlike bitch she has a good lay of shoulder and return of upper arm. Good length of back with good topline and strong rear quarters. Her movement won her Res. CC but was not quite as good as 1.

3 Pain's RAVENSBEECH BRITTANCIA: Typical quality bitch with plain head set on good strong neck. Good well balanced angulation, plenty of bone with good spring and depth of rib. Movement sound and true

4 Malley's AINSEA GIPSY

5 Harpwood's KILFENORA SPIRIT OF THE SEA AT FINLOREN

### **Veteran Bitch**

1 Pinkney's CH HYDEBECK VICTORIA PLUM: Shapely well built bitch with lovely soft expression, dark eye and well carried ears. Good spring and depth of ribcage and length of back. Well balanced

angulation with well muscled rear quarters. Moved well but lost to the dog for Best Veteran as she did not stride out quite as well.

2 Sheppard's GOLDSWIFT SNOW LEOPARD: Feminine head and expression set on strong neck. Good well balanced angulation, plenty of bone and substance with good length of back, topline and underline. Well muscled quarters she moved well both in profile and coming and going.

3 Johnson's CH MASCOTTS MISS MARPLE: Well built bitch with lovely feminine head and expression. Well boned with good depth and width throughout. Good width through stifle and low set hock. Movement not quite as good as 1 & 2.

4 Wilkinson's HUNACRES KAROLINE