

Critique Irish Wolfhound Club Championship Show 18th April 2014, KC Building Stoneleigh Park,Warks Judge Dr Frédéric MAISON

I would like to thank the IW club for it's nice invitation to judge the club show and the exhibitors for this big entry . it has been a great pleasure and an honour to judge this important show. thank you also to all the people who helped me during my 2 days in UK and especially my ring stewards and secretary who have been so helpful .

I must say I had a good time to judge so many quality dogs. The main fault for this breed all over the world, is the lack of type and the fault in the proportions . Here , it seems better than in many other countries, but I have seen too many dogs with short legs and bad hocks . Many dogs were very close behind and had no drive and power in the hindquarter. faults that are dramatically bad for hounds. Heads were in general very good and there were very few bad mouths with narrow underjaw that seems to become very common in many other countries. My winners (CC and RCC and best puppies) were all of high quality and I am grateful to the owners to give me these dogs to judge and admire.

Minor Puppy Dog

1. **Ms L Pinkney's Hydebeck Imperial Ruler** very beautiful dog of 8 month. exc proportion and type . good angulation. very nice masculine head . good mover . exc bones . dog of very high quality
2. **Mrs S Gilbert's Anstyarna Albert Einstein** good proportion and type . a bit close behind when he moves . good angulation in front and rear. good head but too much stop
3. **Mr & Mrs T Finney's Guliagh Alqmh NAF TAF** masculine dog , need to grow up and mature but a lot of qualities; beautiful head, good substance, correct angulation and proportions but front feet turn outwards. good movement but close behind .

Puppy Dog

1. **Miss S Gregson Murray & A Hillier Fry's Ballyphelan Rannigal of Flintdale:** quality dog with good proportions . nice length of legs, front feet turn outwards. moves well . could have a better top line with more arched loins
2. **Mrs B Poole & Mrs C Sheppard's Conmeryl Marksman with Goldswift** correct construction . too fat today . correct proportion . the head is a bit heavy with too much stop . would like more energy when he moves

Junior Dog

1. **Miss J Morris's Sapwood's Mystery Man to Amarach (IMP FIN)** tall and masculine dog with very good substance and proportions . very good angulations . a bit heavy in head with too broad skull . exc angulations . moves very well . good handling
2. **Mrs D Tebbitt's Caredig Caradog** masculine dog who needs more training to the show ring . too fat . a bit heavy in front and chest . very nice head . good mover
3. **Ms K Gregory's Killoughery The Baron** god type . could have more angulations . nice head . would like more neck . exc movement with long stride . exc coat

Yearling Dog

1. **Mrs D Tebbutt & Mrs S Wilde's Berwyck Arcangelo for Witchesbroom (IMP USA)** very masculine dog too fat today . would like more length of legs . nice athletic dog built with harmony . nice masculine head
2. **Mrs T Sumner's Dukesarum Winston** good type . exc proportions . ears could be better . excellent movement with long stride . energetic movement but a bit loose in hocks when he moves
3. **Mr & Mrs G A Bogart's Nellwyn's Mr Ozmandias:** masculine dog of good type . too heavy in head with too much stop . front feet turn outwards . moves well . exc top line and chest . could have a little bit more legs

Novice Dog

1. **Mr & Mrs K Harmer's Ravensbeech Fabian at Ballanroo** masculine and strong dog . correct masculine head . exc angulations in front and rear . good pasterns . too fat . flat topline . too short on legs . exc coat . moves very well
2. **J & K Strange's Titan Destroyer of Worlds** good type . correct proportion . nice masculine head . good neck . could have more angulation especially in pasterns . correct length of body.

Post Graduate Dog

1. **M'dames Surrel & Coleman's Bokra Amnesty** beautiful classical and typical dog well balanced with beautiful outline. could have a bit more size and substance for a male. very good proportions and angulations. bit straight in pasterns. moves very well with the typical movement of the breed. nice head and expression but the head could be a bit longer
2. **Mrs P M Schultz Pitlochry's Nelson** very masculine, energetic and powerful dog with very good construction. nice head but frontal bones are too big. could have better ears; excellent mover with long stride but too wide in front when he moves .
3. **Miss J Timmins Cornovi Keats** very nice proportion. beautiful dog when standing but need more energy when he moves. very good head. front feet turn outwards. flat feet. nice length of body ; very good topline . exc angulations in front and rear

Mid Limit Dog

1. **Mr & Mr J Sumner's Ballyphelan Black Adder** very nice dog with exc proportions ; a bit narrow in front ; could have more chest ; very nice head and neck , exc angulations in front and rear except pasterns , very good topline and coat ; exc movement
2. **Mrs D Treadwell's Hibeck Hugo Boss at Floydian** exc construction ; good head but a bit short , too heavy in skull ; good angulations in front and rear ; good topline ; very nice chest ; moves well but needs more energy
3. **Mrs S Dawson's Conmeryl Detroit by Shalico** very masculine , a bit too massive but moves well . exc strong neck ; would like more legs , exc mover but too heavy looking

Limit dog

1. **Mr & Mrs P Pask's Baronglen The Lawman ShCm** perfect type for this high quality dog with excellent construction and proportions. a lot of harmony and grace in this strong and masculine hound; beautiful masculine head with typical expression ; ears a bit heavy , excellent strong and long neck . excellent topline and underline . perfect angulations in rear , could have more angulations in front , especially in pasterns ; a bit close behind when he moves but beautiful mover and perfect handling .
2. **Ms C Stirling's Clanlily Baron of the Glen:** correct construction on this quality dog ; would like more size ; could have more angulations in front and rear ; too fat and too broad in front but moves well
3. **Mrs D Pateman's Nellwyns Mr Heathcliffe at Glydas** big and masculine dog with lot of power and good type; too heavy in head (frontal bones) ; correct type , good proportions but would like more energy when he moves

Open Dog

1. **Mrs M Holder & D Howe's Ch Mascotts Crackerjack ShCm** very nice impressive dog , exc type and proportions ; very good handling ; too straight in pasterns ; very masculine head (too much frontal bones) , exc topline and loins ; exc broad hips . dog shown in exc condition ; moves very well
2. **Mr & Mrs D Redfern's Ch Rainster Rory** tall dog of exc type with nice length of legs; masculine head , could have better ears; exc angulations in front and rear ; exc chest ; good mover
3. **N Pordham's Solstrand Arthur Ardfhuil** very typical sound dog with nice construction and very beautiful masculine head ; good conditions and muscles for his age but a bit lazy when he moves ; exc angulations in front and rear , topline and underline ; good bones , exc coat ; perfect handling

Veteran Dog

1. **Mrs M Holder & D Howe's CH/FR/BE/LUX Ch Mascotts Mantovani** exc condition , top line too flat ; very good shoulder , too straight in pasterns , very nice head and neck ; exc movement
2. **Ms Mercer-Jones' Kilrein Christmas Night** exc condition ; correct angulations and topline ; good chest ; would need more neck
3. **P Guntrip's Ainsea The Lancer** good size , correct length of legs , a bit fat today , correct type and exc proportions could have a better head

Veteran Bitch

1. **Mrs M Holder & D Howe's Mascott's Mica** very feminine bitch with nice proportions ; too flat topline ; exc angulations in rear but a bit straight in front especially in pasterns ; lovely head and nice neck ; exc mover
2. **Mrs G Griffin's Kilrein Christmas Red** very good condition , would like more legs ; nice angulations , exc pasterns ; good long and feminine head
3. **Mr & Mrs S Gilbert's Madiamoy Minnie Mouse to Anstyarna** good construction, correct angulation and head , good outline , would need more energy

Minor Puppy Bitch

1. **Ms L Pinkney's Hydebeck Imperial Dream** very high quality , exc proportions ; a bit straight in shoulder ; exc angulation in rear ; beautiful feminine head (ears are a bit heavy at the moment) , exc neck ; exc bones , exc pasterns ; moves very well . should have a long show career
2. **Mrs L McCall's McLight Candy** very good bitch but a bit heavy in head (skull) , too much stop and frontal bones are too big ; very good bones , straight pasterns , very good chest ; excellent movement
3. **Mr & Mrs A Porter's Pitlochry's Umbrella for Lindall** NAF TAF very good bitch , nice body , with exc angulations but would like more length of legs ; pretty feminine head ; excellent movement

Puppy Bitch

1. **Mr & Mrs P Appleyard's Conmeryl Maeve** good size and substance, correct type , front feet turn outwards , too heavy in front and shown too fat ; the muzzle is too narrow
2. **Mrs S Wilkinson's Conmeryl Merriment over Hunacres** good proportions and type , exc condition , bad tail carriage ; correct length of head but need broader muzzle ; moves well
3. **Dr & Mrs C Sheppard's Conmeryl Miss Scarlet for Goldswift** good size , feminine , need to mature need more muscle , would like more angulations ,

Junior Bitch

1. **Mr & Mrs J Watson's Rivernhound Catherine Wheel** a bit masculine in her appearance , too heavy in head but nice bitch with good proportions , lot of energy ; very good muscles , angulations , topline , neck ; moves very well
2. **Mr & Mrs J Sumner's Killoughery Breaela of Ballyphelan** exc type , feminine , good proportions ; good angulations in front and rear , very good head feminine , movement is correct ; a bit straight in pasterns
3. **Mrs K Gregory's Killoughery Bliss** correct construction built with generosity in her proportions , nice long feminine head ; a bit nervous today ; she needs to train but she could have a long career

Yearling bitch

1. **Miss A E Bennett's Finneagle Lady Cora** classical feminine bitch , good proportions , built with harmony ; nice head ; need more power and muscle behind ; front feet turn outwards ; nice head and neck
2. **Mrs T Sumner's Dukesarum Loki** impressive tall but feminine bitch ; powerful ; nice long head ; front feet turns outwards ; loose hocks when she moves but good movement from side with long stride
3. **Mrs T Sumner's Dukesarum Gypsy** looks like the 2nd in class, tall and feminine , topline should be better over the hips (too flat) ; moves well , good angulations in front and rear and good pasterns ; very nice long head

Novice Bitch

1. **Miss A E Bennett's Finneagle Lady Cora** see 1st yearling bitch
2. **Mrs A Macaulay's Gartlove Gisella** built with harmony , correct head but need broader muzzle ; look massive ; would need more legs ; better trimming could improve her outlook ; good angulations
3. **Ms B Pejsova's Bribibas Lycoris Black over Barrassy** feminine correct type ; frontal bones too heavy and too round eyes ; flat feet ; good construction with harmony

Post Graduate Bitch

1. **Ms J Braine's Solstrand Celtic Flame B Hollyhenge** nice bitch with good construction and angulations ; nice head , feminine , lovely expression ; moves well , could have more second thigh
2. **Mr & Mrs D Redfern's Rainster Amber** a bit fat today , too heavy in chest ; nice long head , good neck , too straight in pasterns ; very good and powerful hindquarter
3. **Mr & Mrs T N & Mr I Finney's Gulliagh Aella** feminine and houndy type ; a bit straight in front but good construction of body ; nice typical and feminine head but a bit fine in muzzle ; good expression ; would like more power in the neck ; good movement

Mid Limit Bitch

1. **Mrs T Sumner's Dukesarum Aoife** very nice bitch of good size , feminine , good proportions with correct length of legs who moves very well , very long stride ; exc condition ; lovely long and feminine head , nice expression
2. **Mr & Mrs J Sumner's Ballyphelan Black Cap** nice bitch , well built with harmony ; a bit straight in front ; exc neck and exc broad croup ; exc bones ; very good mover
3. **Mrs R Cramphorn's Yelxba Mera** correct type ; long head , could have better ears ; too fat today ; exc chest ; would need more length of legs ; exc hipe , moves well

Limit Bitch

1. **Mr & Mrs J Sumner's Ballyphelan Damson** correct type but too straight in front , especially in pasterns ; flat feet ; good shoulder ; very nice head feminine , exc neck , exc topline ; exc condition , exc muscles , exc movement with long stride
2. **Mrs P Guard's Ravensbeech Florentia at Brackendown** could have more angulation behind ; correct in front , exc pasterns ; nice long head ; moves well but need more muscle and power behind
3. **Mrs T Sumner's Cailin Siobhan at Dukesarum** massive and powerful bitch of correct construction; nice long head ; bit heavy in skull ; shown too fat ; good angulation in front and rear but lazy on the ring

Open Bitch

1. **Mrs J Pain's Ch Ravensbeech Fidelia** high quality bitch of excellent type ; built with harmony; exc length of body with very good chest ; exc feminine head , ears a bit heavy ; exc muscular neck ; exc outline ; correct angulations in front and rear ; exc movement very typical of the breed ; exc handling
2. **Fernhout-Schildt's INT/NL Ch Cualainn Huldah** high quality bitch , gracefully built ; beautiful outline and angulations ; exc long and feminine head with nice expression ; exc topline and underline , good substance and muscle ; would need more length of legs ; spectacular movement , perfect handling
3. **Ms L Pinkney's Ch Rivenhound Imperial Cream to Hydebeck** beautiful bitch of exc type , exc construction and proportions , excellent feminine head and expression ; could have better ears ; exc topline and underline ; exc substance ; exc angulations in front and rear , exc coat ; would need a bit more energy when she moves