

## The Irish Wolfhound Club Championship show 21<sup>st</sup> April 2012

It was a great honour to judge our breed club championship show, the entry was up which is such a good thing in our present climate. I have not judged the breed in this country since Crufts 2006 so I was looking forward to seeing new dogs and if the breed has changed in those years, going back to Crufts I found few flat top lines and narrow fronts with no forecast. Today it was pleasing to see the young hounds of the future. Top lines had improved with a correct rise over the loin and a better curving underline. One or two older hounds were slightly steep in croup which can mean a weakness in the back. There were lovely gently heads but more light eyes than I would like, this can take a few generations too bred out. Temperaments were great and the line up for Dog CC and the Bitch CC was true quality. Thank you to the owners that gracefully accepted my decisions and my very able bodied stewards. Judge Ms C. Louise Pinkney

### Veteran Dog. 4

#### 1<sup>st</sup> Peek's Milkwood's My Guy.

Overall a well proportioned male, lovely gentle head and expression into a strong neck, plenty of heart room and length to ribs. Well knuckled feet and low hocks. He moved round the ring with such flowing gait, a joy to see. BV

#### 2<sup>nd</sup> Brace's Brachan Matt of Braehead.

Different in type to 1 by been shorter in body but a very sound strong male. He had a very good fore chest and lay back of shoulder, something I do look for and excellent feet to carry his body. Good width through second thigh into low hock.

#### 3<sup>rd</sup> Mill's Milkwood's Me and My Shadow

As he was litter brother to 1 my notes are the same, he has a gentle head and expression with rose ears and dark eye. Length and depth to ribs, sound hindquarters which he used on the move.

### MPD 4

All these puppies were showing how young they are but I had to judge them today, in a month or so things could be very different

#### 1<sup>st</sup> Jones Draugfara Minyelion.

Looking very young, he has a pleasing head but flat ears, has the correct outline and length with strength to neck, at this time he needs more front and rear angulations and I think that his bursars did not help his front movement as he was dropping on his left fore. He should strengthen in his movement.

#### 2<sup>nd</sup> Beach & Behrends Rainster Astor

Lighter in frame than 1 and just getting his depth to chest, rather narrow in front and straight in upper arm, pleasing head but flat ears. Has a nice rise over loin but his movement was erratic today

#### 3<sup>rd</sup> Addington's Harropine Dermot O'Leary

This boy had the bone and size. Starting to drop in chest and has a good top line leading into a long tail. At this time he needs careful exercise as he is turning his feet out, hope he gets more angulation in front and hindquarters, needs tighten in front and hind movement.

### PD 2.

#### 1<sup>st</sup> Holder & Howe's Mascotts Lowry

Lovely head, dark eye and small neat ear. Strong well shaped neck. Correct layback of shoulder and depth to brisket with length to ribbing, strong in his loin into curvy hindquarters with low hock. Balanced in outline and stands over plenty of ground. Moved and showed so well, just has to tighten up in front but I'm sure he will as he is still only a baby. Should have a bright future BPIS

#### 2<sup>nd</sup> Sadler & Irvine's Heliodor Ranger Of Shire

Very different to 1, tall but does not have the have the angulation in front or hindquarters. Good head proportions but light in eye, straight forelegs and tight feet.

### JD 9.

This was a good class and the 1<sup>st</sup> two could change places another day

#### 1<sup>st</sup> Goodson's Moralach The Gambling Man.

Promising young man who has just gone into junior. He has a curving outline with balance. A good topline with rise over a strong loin. Gentle head, dark eye and neat ear. Strong long neck, he has the right depth to chest for his age and well ribbed back. Good forelegs but a little down on pastern at this time. Well developed hindquarters and low hocks but I would like and bit more width through second thigh. Moved easily and active round the ring.

#### 2<sup>nd</sup> Dove & Harrison's Nevin Of Green Ireland By Saringar Naf Taf

Lovely dark dog that has substance and width throughout his body, Male gentle head but a little flat in ear. Well ribbed back with strong loin, shapely hindquarters and low hock. Moved well both ways, a boy with promise

**3<sup>rd</sup> Webb's Driftcot Definitely Maybe To Inkleyboys**

Substantial boy with excellent bone and feet, good head proportion but a little flat in ear, strong neck ,plenty of heart room ,for me a little heavy in shoulder and would like him to stand over more ground , a young hound so has plenty time.

**YD 8**

**1<sup>st</sup> Stirling's Clanlily Baron Of The Glen**

Very well proportioned balanced dog. Good head into a strong neck leading into correct topline with rise over loin and sweeping underline. Well placed lay of shoulder but for me could do with a bit more fore chest and tighter elbow but he has the right length and strength in ribs. Well muscled hindquarters with a low hock. In good coat. Movement was active with extension and drive.

**2<sup>nd</sup> Finney's Gulliagh Aramis**

Different type to 1 but a true hunting hound, excellent bone, his head should develop with age but at the moment a bit fine for me, this would not stop him doing his job, straight fore legs with well knuckled feet, Correct proportioned length in body and ribs but he can tend to stand steep in croup, good width through second thigh, moving he has extension and covers a lot of ground, a lot to like about him.

**3<sup>rd</sup> Macaulay's Gartlove Goraidh**

This was a quality class and he could change places another day. I did like the total proportions of this dog, he had strong bone and good width throughout his body, balanced front to back, strong hindquarters with low hocks which he used well, and movement was easy and active but not to happy as I've seen him.

**ND 3**

**1<sup>st</sup>. Goodson's Moralach The Gambling Man**

**2<sup>nd</sup> Griffin's Red Ruin**

A lot to like about this red male, he has strong bone and tight feet, good head, dark eye neat ears ,strong neck of correct length,still at the narrow stage and needs to settle in movement but he had plenty of time

**3<sup>rd</sup> Das Purkayastha's Nellwyn's Mr Tobias Among Neckrebagh**

Well grown handsome dark boy, at this time he has shot up in his height and has lost some of his angulations but when he moved he was true and sound, pleasing head with dark eyes and neat rose ears, strong neck and good topline ,sympathetically handled

**PGD 8**

**1<sup>st</sup> Timmins Ballyphelan Panther Cornovi**

I liked the curving outline and balance of this very dark dog, pleasing in head shape but a little light in eye ,small well carried ears, strong neck into good layback of shoulder and tight elbow, he had depth and width through body and ribbed well back, well angulated in hind quarters with width in second thigh and low hocks. To me I would just like a little more length to foreleg. In good coat and moved true with extension and drive.

**2<sup>nd</sup> Macaulay's Pitlochry's Gabor For Gartlove (IMP NLD)**

Substance and balanced male, he has a good outline with powerful hindquarters and width in second thigh to low hocks, gentle head, flat ears, strong neck, I would like a little more fore chest and tighter elbow. I know he can move true with extension and drive but today he was not a happy boy, but still a nice powerfull dog

**3<sup>rd</sup> Forret Close. Tapsalteerie Sir Pelinor**

Gentle expression and neat ears with a dark eye, not quite the substance of 1st and 2<sup>nd</sup> but still could do what he was breed for , he had the right shape but I would like a few more curves, he moved soundly,

**MLD 3**

**1<sup>st</sup>. Surrell & Colman's Bokra Tudor**

In my notes I put Strong, strong, strong. When you go over this lad he is a male with style. Excellent front from his fore chest, upper arm and well boned legs and knuckled feet. His neck is set well into his shoulder leading into a good topline .Strong in his hindquarters so with this he moved with reach and drive and to finish off he was in his harsh jacket .DCC.RBIS

**2<sup>nd</sup> Dawson's Conmeyrl Detroit By Shalico**

Another powerful dog and unlucky to meet 1, of good type and proportions, very good head, neat ears ,strong neck, well ribbed back into strong loin, moved very well.

**3<sup>rd</sup> Das Purkayastha's Shanimarle Cherokee Among Neckrebagh**

Built on light lines than 1 and 2 and not quite the curves but a sound honest hound, moved soundly

#### LD 4

A joy to judge 3 top quality hounds, I liked them all and had to split hairs

##### 1<sup>st</sup> Sumners Ballyphelan Othello

I liked the outline on this dark male, good head shape, rose ear, but a little light eyed ,strong neck leading into good lay of shoulder ,correct top line with rise over loin ,sweeping underline, well ribbed back ,good width through body ,strong well shaped quarters and low hock. Moved very well.

##### 2<sup>nd</sup> Biggs & Sheppard's Doolalley's Zion Pride Of Grifemy

Different type to 1 but a lovely masculine dog and a joy to go over, He has so much strengthen power throughout his body, Strong neck into well set shoulder, deep forechest, and good ribs with depth. Well made hindquarters. MMoved very well.

##### 3<sup>rd</sup> Pordham's Solstrand Arthur Ardfhuil

Lovely gentle head and expression, very nice to go over, he moulds to your hand, plenty of substance and curves, strong bone and depth .I liked him a lot but today he had no verve in his movement.

#### OD 9

##### 1<sup>st</sup> Redfern's Ch.Rainster Rory

Powerful mature male, good head and ear set , strong neck leading into a correct layback of shoulder, good length to his ribs which leads into a strong back and short loin , long well set tail.Powerfull hindquarters and finished in a harsh coat. Sound true movement both ways .RCC

##### 2<sup>nd</sup> Finney's Ire Ch Cuknocklong Henry Higgins

Not as mature as 1 but I liked his outline and shape, Well carried head ,strong and sound , good width in chest .moved well with drive .A lot to like .

##### 3<sup>rd</sup> Sumner's Dukesarum Taddeus

Another quality powerful male and really splitting hairs here, gentle head, strong neck, good shoulder and upper arm, nice outline and moved with extension in front ,just not the width in fore chest as 1 and 2.

#### VB.5

I loved all these bitches and I am sure there owners are proud of them, I would be. They were all in excellent shape

##### 1<sup>st</sup> Tebbutt's Ch. Caredig Hegarty.

Lovely type of bitch she had the right balance and curves, gentle expression, great substance through her body, strong hindquarter with low hock, moved well.

##### 2<sup>nd</sup> Sheppard's Goldswift Snow Leopard

Another great veteran, dark pigmentation, sounds in movement and in a harsh jacket. A real caricature as she thought that she should have a minutes nap after judging, lovely girl

##### 3<sup>rd</sup> Gilbert's Anstyarna Geal Speir

Very happy and healthy girl and seemed to love her day out, very gentle head ,sound in her movement a real working hound, went like a bomb round the ring.

#### MPB 6.

##### 1<sup>st</sup> Guard' Ravensbeech Florentia

Well grown bitch, lovely head and ear set, good bone, getting depth to chest, well ribed, moved soundly and created a good picture in profile, should settle into a promising girl

##### 2<sup>nd</sup> Flood's Baronfore's Muirgheal

Femine head, good shaped neck into correct topline with rise over loin, tail set a little high but that could settle with age, moved freely.

##### 3<sup>rd</sup> McCall & Mullins Broughadowey Sile

Substantial bitch with a pleasing head and ear, good spring of ribs with depth, well boned forelegs and knuckle feet, powerful hindquarters and strong low hock, heavy coated, just moving a little near but I think that will strengthen

#### PB 3

##### 1<sup>st</sup> Holder & How's Mascotts Lottie

Very much like her litter brother, very well balanced with a lovely head and dark eye neat ears, good body shape with all the right curves, powerful hindquarters and strong low hock, moved and showed so well. BPB

##### 2<sup>nd</sup> Bradley's Glengail Nniamh

Very good type, excellent front from upper arm to width in forchest, good head into arched neck, strong topline, not quite the rear angulations as 1 but a lot going for her.

#### **JB 9**

**1<sup>st</sup> Goodall's Driftcot Erin Brockovich**

Just the balance outline that I like, Correct proportioned head, strong neck into slopping shoulder placement, good to see forchest and depth of brisket, well ribbed back with nice rise over her loin , plenty of width in hindquarters ,moved true and freely .

**2<sup>nd</sup> Smith's Barnesmore Molly Malone For Almatues**

A true type of bitch who had a proud head carriage and sound movement, well made front just a little flat in topline.

**3<sup>rd</sup> Painters Diftcote Bridget Jones**

Litter sister to 1 and very alike but I would like to see less white on her legs, moved with the same sound movement.

#### **YB 4**

**1st Macaulay's Gartlove Gleann Gordania**

Femine head into a lovely arched neck, curvaceous and a powerful hindquarters going down to low strong hock, good bone and tight feet .Moved very free

**2<sup>nd</sup> Cramphorn's Yelxba Mera.**

I liked her head neck and shoulder placement, has the right depth of chest for age and her topline has a good rise over her loin, good feet and coat ,just a little more angulation in the rear end would finish the picture.

#### **NB 6**

**1<sup>st</sup> Poole's Conmeryl Carolan.**

A nice type of bitch who had a good front and nice head ,flat ear, in good coat ,moved true. Well done to her young handled.

**2<sup>nd</sup> Macleod's Braehead Riona Of Brachan**

Honest working type of bitch, correct in outline, well filled chest, straight for legs and tight feet, sufficient angulations in hindquarters but I would like more width in second thigh, harsh coat

**3<sup>rd</sup> Hawkins Seplecur Lollo Ross**

Upstanding powerful bitch, plenty of bone, good feet strong body shapes but when she moved she could not get coordinated.

#### **PGB 14**

**1<sup>st</sup> Court's Ravenbeeche Valeria**

Lovely head and exprestion, curvy well made bitch of substance, good bone and angulation, well ribbed back, could have a little more width across chest, nice rise over loin into good tailset. , moved with light easy gait.

**2<sup>nd</sup> Lockett's Amarach Aife De Caversmill**

A sound bitch, good head and expression, little flat in ear, nice reach of neck with enough strength, well held topline, just not the strength in hindquarters as 1, moved with extension.

**3<sup>rd</sup>. Surrell & Colman's Bokra Tuscany**

Very powerful girl, Strong neck ,good chest ,bone and feet, I thought a bit forward in shoulder placement , well ribbed back, strong hock , not as settled in movement as 1 and 2 but a lot to like .

#### **MLB 8**

This was a quality class

**1<sup>st</sup> Sumner's Ballyphelan Damson**

Gained her 1<sup>st</sup> on her balance in outline, long strong neck, good lay of shoulder, correct in length to ribs and loin, powerful strong hindquarters with a low hock, moved with reach and drive. RBCC

**2<sup>nd</sup> Pain's Ravensbeeche Veritas**

Quality girl that has strength and power, good head, eye and ear, strong neck into correct lay of shoulder, has depth to brisket, muscular hindquarters, moved well

**3<sup>rd</sup> Macaulay's Garlove Galen Kelsaa (AI)**

Very nice bitch just not the size 1 and 2, she has a lovely head, small folded ears, correct bite, good body shape with powerful rear end ,straight legs with good feet, sound movement

#### **LB 10.**

**1<sup>st</sup> Tebbutt's Cuuladh Sionainn Caredig.**

Won a strong class on her reach and ground covering movement, she had a nice head leading into strong neck, long boned forelegs, good length and depth to ribs, rises a little early over loin, harsh textured coat

**2<sup>nd</sup> Wilkinson's Cairnstorm Vermillion via Hunacres ShCm**

Beautiful head expression with darkest of eye's and good pigmentation, neat ears ,good angulation in body, correct topline and tail set, curving strong hindquarters with low hock, movement was easy and active, well presented .

**3<sup>rd</sup> Ashby's Ashgrove Tumbulgum.**

Lovely head, eye and ears, she has the spring and depth to her ribs, short loin ,powerful hindquarters with good second thigh, very good textured coat, movement is very sound but she was so excited she did tend to bounce up and down.

**OB 13**

This was my headache of the day, everyone deserved a first, what a quality class, and it was a case of nitpicking on the day.

**1<sup>st</sup> Tebbutt's Ch. Caredig Delilah.**

Very strong bitch of quality. Good head and ears, strong and powerful but still retains her femininity, correct head, and rose ear. Well laid shoulder and she has width and length of ribbing, legs well under the body, feet could be better, strong hindquarters, BCC & BIS

**2<sup>nd</sup> Pain's Ch. Ravensbeech Sabella.**

Lovely quality girl, such a good head, strong arched neck, plenty of heart room, strong well shaped quarters with rise over loin, stood over plenty of ground.

**3<sup>rd</sup> McDonald- Ulliott's Ch. Hibeck Bathsheba**

A super bitch of lovely type, such a good head and carried so well on the move ,well bodied and balanced ,strong straight bone on knuckled feet, excellent top and underline ,curvy muscled hindquarters with a strong low hock ,movement was free and easy but just a shade close going away

**Dave Malley Memorial Beginners Class 14**

**1<sup>st</sup> Stayte's Doolalleys Magic Charm At Carwenwy**

A well proportioned wheaten girl, lovely head with dark pigmentation, small ear, balanced without any exaggeration, she won on her free flowing movement.

**2<sup>nd</sup> Webb's Diftcot Definitely To Inkleyboys**

**3<sup>rd</sup> Poole's Conmerle Carolan**

**Brace 7.**

**1<sup>st</sup> Mrs J E Pain's**

**2<sup>nd</sup> Mrs d Tebbutt's**

**3<sup>rd</sup> Mr & Mrs Sumner's**

**Team 2**

**1<sup>st</sup> Mrs D Tebbutt's**

**Judge C. Louise Pinkney**